

## 16<sup>TH</sup> ARAKWAL NAIDOC WEEK FILM SCREENING – TUES 4<sup>TH</sup> JULY, 6.30PM

The Arakwal Corporation, Flickerfest & iQ Inc are thrilled to present an inspiring evening of aboriginal storytelling celebrating NAIDOC Week 2023 and this years theme 'For Our Elders'.

### FLICKERFEST 2023 – INDIGENOUS SPOTLIGHT SHORTS programme



**The Dress** | 6m | 2022

*Wri: Gaye Kennedy | Dir/Prod: Lliane Clarke | Prod: Kaye Tucker, Laura Patinkin, Sally Paradis*

The Annual Debutante Ball is a big deal in First Nations Australian Aboriginal communities. When Pa reveals a secret on top of the wardrobe, a young girl's dream is fulfilled.



**Bangay Lore** | 15m | 2022

*Wri/Dir/Prod: Jahvis Loveday | Dir/Prod: Kiahma O'donovan*

Bangay Lore, meaning spear in the Dyirabal language of Far North QLD, showcases how aboriginal culture is perceived when it is performed on stage, and when it is expressed in everyday society. Exploring limitations wrongly placed on the expression of aboriginal culture, it follows the journey of a young aboriginal dancer as he struggles with acceptance of his culture outside of the theatre.



**Tangki (Donkey)** | 6m | 2022

*Dir: Jonathan Daw | Cultural Director: Tjunkaya Tapaya | Producer: Michelle Young, Tjanpi Desert Weavers*

Three Anangu women recount how donkeys came to be well loved in their desert community in the time before modern things like cars existed.



**Bunker: The Last Fleet** | 14m | 2022

*Wri/Dir/Prod: Rowan Pullen, Stephen Potter | Wri/Prod: Natasha Wanganeen*

The year is 2057. For six years the extra-terrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. For Tjarra and Reo, hope, it seems, is hard to find in the midst of a storm.



**Katele (Mudskipper)** | 14m | 2022

*Wri/Dir: John Harvey | Wri: Walter Waia | Prod: Gillian Moody*

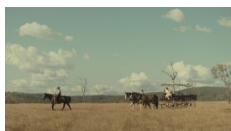
Martha, a Torres Strait Islander woman works tirelessly in a laundromat loading machines and folding washing, ready for the collection of her boss. When a mysterious visitor arrives, Martha is reminded of the life she has left behind.



**Kukuputju (The Hunter)** | 6m | 2022

*Dir: Jonathan Daw | Cultural Director: Yanyangkari Roma Butler | Prod: Michelle Young, Tjanpi Desert Weavers*

Yanyangkari and her clever dog, Kungka, go hunting in the bush. What they catch surprises and delights them and their companions.



**Generations Of Men** | 15m | 2022

*Wri: Aunty Nicky Hatfield, Margaret Hornagold | Dir: Joanna Joy | Prod: Elizabeth Simard, Lelarnie Hatfield-Yasso*

In pre-federation Australia, a young girl travelling to the Queensland bush is forced to witness the terrifying yet powerful potential of the female body. starring Brenna Harding



**Wirnitj** | 15m | 2022

*Wri/Dir: Karla Hart | Prod: Komixx Entertainment- Amanda Morrison, Roslyn Park, Lucy Verity*

Based on the real-life experiences of Noongar Elder Aden Eades, Wirintj, retells the supernatural phenomena of stones raining from the sky. Teenager Aden & his Whadjella best friend Steven are working the camp when the arrival of mysterious and beautiful Joyce marks the beginning of extraordinary events.



**The Fritz** | 16m | 2022

*Wri/Dir: Conor Mercury | Prod: Morgan Wright*

Arriving at a party after being hit by a meteor, a nervous man (Trevor Jamieson) seeks to confront his brothers about their tumultuous past, but things don't quite go according to plan. Also featuring Clarence Ryan and Kamahl.

Total Runtime: 107 mins