



FLICKERFEST MULLUMBIMBY FREE WORKSHOP
Sat 1st March, 2pm-3.15pm, Mullumbimby Civic Hall

**NICK WATERMAN THE DIRECTOR'S JOURNEY:
A WORKSHOP FOR ASPIRING FILMMAKERS AND FILMLOVERS**

Join festival Director Bronwyn Kidd in conversation with acclaimed Australian Director Nick Waterman as they discuss Nick's journey from shorts to features.

Go behind the scenes with Nick as we follow his career path from award winning short film director and Flickerfest alumni to his latest career highlight directing the feature film '*How To Make Gravy*', inspired by Paul Kelly's famous song and written in collaboration with Nick's partner, musician Meg Washington.

In this intimate discussion Bronwyn and Nick will cover script development, working collaboratively, casting, directing actors, getting your film in the marketplace, where ideas come from and how to make the leap from shorts to features.



Nick Waterman BIO: Nick is an award-winning writer and director. His work explores aspects of Australian identity through poetic storytelling and strong graphic imagery.

In 2020, his short film '*The Flame*' premiered at the 70th Berlinale. The film was a deeply collaborative community-led project made in Moree in collaboration with Dayhanna Baker Barlow, Tyrese Fernando and Lance Whitton Jr and their families.

'*The Flame*' won 'Best Australian Short Film' (Academy® Qualifying) at Flickerfest International Film Festival in 2021.

Nick's short film '*After the Smoke*' premiered at the Berlinale and MIFF in 2017. His other film credits include *Vote Yes* (2014) and *From Here* (2012) all have screened to acclaim at Flickerfest.

Under their production company Speech & Drama Pictures, Nick and artistic partner Meg Washington recently co-wrote their feature film adaptation of the famous Paul Kelly song, '*How to Make Gravy*'. Recently released, the film marks Nick's feature directing debut.

Presented by Flickerfest with the support of Screen NSW.

